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CedarLINK E-News

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The *CedarLINK E-News*, published 5 times during the academic year, is provided to inform about, encourage the use of, and heighten awareness about Library resources and services at Cedarville University. Comments and questions are encouraged.

LIBRARY NEWS

Staff and Service Highlights

LIBRARY NOW HAS ITS OWN "IRS"

The Centennial Library Reference Librarians announce the introduction of the *IRS*, the *Independent Research Service*. The IRS is available to seniors working on research projects, graduate students, and faculty members working on advanced degrees or in-depth research. *IRS* is offered by appointment, and each user will be assigned for the length of the project to one of the Reference Librarians, who will provide individualized assistance to guide and direct the patron to resources appropriate to the project. This Service has a number of goals:

- *To utilize the expertise of Reference Librarians*
- *To make the best use of the patron's time and the Library's resource*
- *To evaluate the patron's research progress to date*
- *To develop the patron's research strengths*
- *To select the best resources and databases for the topic*
- *To identify and locate statistical resources*
- *To locate relevant and reliable Internet information*
- *To instruct patrons on how to access materials located at other libraries throughout the world*

To set up an *IRS* appointment, you can contact one of the following Reference Librarians directly:

Lynne Funtik, Senior Reference Librarian (7839)

Susan Winn, Reference Librarian (7850)

Rory Patterson, User Education Librarian (7841)

Tonya Fawcett, Assistant Director - Reader Services (7837)

OR Call the Reference Desk at 7850

OR Stop by the Reference Desk during Reference Service hours to schedule an appointment

OR Fill out an *IRS* request form on *CedarLINK* at

<http://www.cedarville.edu/dept/lr/clirsreq.htm>

LIBRARY COLLECTION DEVELOPMENT OPPORTUNITIES

Cedarville University **faculty members** are strongly encouraged to participate in the development of the Centennial Library collection. Our goal is to have 100% of the faculty make at least one recommendation for the collection each year. So far this year, 101 professors have made suggestions, giving us a participation rate of slightly over 50%. As well, we are pleased to receive purchase requests from University **staff members** and students.

Although we have almost completed the ordering of Library materials for this fiscal year, we are already collecting recommendations for titles to purchase during fiscal year 2002/2003. Please send your suggestions for books, videos, CDs or periodicals to **Julie Deardorff, Assistant Director for Collection Services**, through e-mail, campus mail, or by completing the new materials request form located on the menu page of the Library catalog. The address for a direct link to that web page is <http://www.cedarville.edu/dept/lis/catnewbkreq.htm> Suggestions for the Curriculum Materials Center may be sent directly to **Joyce Riggs, CMC Librarian**.

Journal reviews, catalog advertisements and listserv notices are the most common sources that faculty use when making specific title suggestions for the collection. Faculty members who incorporate collection development into their daily routines (by actively watching for titles to recommend while they browse through journals, for example) are most likely to make recommendations. Participation need not be time consuming. Faculty members are also encouraged to be involved in improving or evaluating a specific subject area of the collection. If you are interested in assisting the Library in this way, contact Julie Deardorff to become involved in a more complex development project or for information about the collection evaluation process.

Individuals who make recommendations for the collection are notified when the items they requested have been cataloged and are ready for use. In order to become aware of other new materials which might be of interest, all patrons are encouraged to check the **New Acquisitions** lists on a regular basis and to visit the new book display in the Library lobby.

At the beginning of each month, a list of the new materials added to the Library collection during the previous month is linked to the Library catalog. On the Library Web page, **CedarLINK**, select the Centennial Library Catalog, and then click on “**New Acquisitions**” at the bottom of the page. Separate lists are available for the Main, Reference, and Curriculum Materials Center collections. Because the lists are generated through the Library catalog, it is possible to click on a listed title and be taken directly to the catalog record for that item. Availability status is noted and holds can be placed on items which are checked out.

ITAS OFFERING SOFTWARE TRAINING SEMINARS

The Centennial Library **Instructional Technology Assistance Service** is offering month-long multi-course programs on two very popular software packages, **Photoshop** and **Flash**.

Photoshop 6.0 In *Photoshop 6.0: Beginning with the Basics*, you will learn the fundamentals of color, effects, and selection tools through a consistent week-by-week repetition of applications. A total of fifteen 30-minute courses are available designed to be a fun and manageable experience. The course goals are to build confidence in learning technology, develop creativity with computer applications, develop skill in using Photoshop tools and techniques, and to apply those tools by incorporating them into a PowerPoint presentation. The available sessions cover coloring, effects, warps, putting type into an image, transforming type, overlapping type, layering pictures and type, cropping an image, feathering an image, and manipulating an image. Courses begin April 16 and end April 23.

Flash In *Flash: Learning and Mastering the Basics of Animation*, you will learn the fundamentals of animation as a creative tool in classroom presentations. A total of seven 30-minute courses are available concentrating on learning and mastering motion control, creating story boards, and animating to music. Courses begin on April 16 and end on April 23.

For more information and for registration, contact **Carl Brandon**, *Assistant Library Director for Reader Services* or **Dara Fraley**, *ITAS Production Specialist*.

WHAT'S NEW

Library Resource and Service Updates

NATIONAL LIBRARY ASSESSMENT PROJECT IN PROCESS

Currently, all faculty, staff and students are being asked to participate in **LibQUAL+**, a national online survey designed to assess library service. A pop-up survey screen links you to the **LibQUAL+** survey. Thousands of higher education students, faculty and staff from 169 colleges and universities from across the country are answering a series of questions about their perceptions about their library's service. You will be evaluating the Centennial Library.

Data for all participating institutions is being collected on secure servers located at Texas A&M University. Each response will be disaggregated as it reaches the server, and the survey results will be returned to the institutions as aggregate mean score data. Individual responses of participants will not be identifiable. Developed by the Association for Research Libraries (ARL) and Texas A&M Libraries, **LibQUAL+** is entering the third year of a four-year development plan to create an assessment tool for evaluating library service quality.

Delivery of the Centennial Library data is expected during summer 2002. We will use this information to evaluate the service we are providing to Cedarville University students, faculty and staff by identifying areas of good service as well as areas needing review or improvement. An additional benefit to being a part of such a large survey is the ability to compare the service provided at the Centennial Library with other institutions, both larger and smaller than the Cedarville.

Tonya Fawcett, *Assistant Library Director for Reader Services*, is serving as the Lead Coordinator for Cedarville's participation. **Jeff Fawcett**, *Associate Professor of Marketing*, is providing consulting and statistical support for the project.

RARE BIBLE PURCHASED FOR LIBRARY SPECIAL COLLECTIONS

A rare 17th-century **Geneva Bible** was recently purchased for the Centennial Library Special Collections. This small quarto edition was published by Robert Barker in London in 1608. The first edition of the Geneva (also known as the Breeches Bible) was published in 1560 in Europe, after many of the English reformationists fled to Geneva because public reading of the Bible had been prohibited in England. Although never officially adopted in England, for three generations the Geneva Bible was the most popular of all English versions, 140 editions being published between 1560 and 1640. This version was read by Shakespeare and Bunyan and was of cardinal importance for its influence on the English language, literature, and thought. The Geneva Bible was also the Bible of the Puritans and the Pilgrims. The edition purchased for the Centennial Library, with an attractive 19th century binding, also has bound into it two long concordances, a 1609 **Psalter**, and a 1608 **Common Book of Prayer**. This copy is a handsome and scarce 17th-century Bible.

This latest acquisition joins in the collection an equally rare and more valuable 3rd printing of the 1st edition of the **King James Version** of the Bible. The copy owned by the Centennial Library is a large folio lectern Bible published by Robert Barker in London in 1617. This was the third distinct folio edition of the first edition of the King James Version originally published in 1611. The Library's copy is very attractive and in beautiful condition, complete with all the title pages, introductory materials, as well as an intricately illustrated genealogy of Christ.

The Library is anticipating further purchases of copies of the major 16th and 17th century English translations of the Bible as funds are available. Should you be interested in viewing the Bibles mentioned above as well as other rare Bibles, items relating to the Biblical text, and Reformation period volumes housed in the Library Special Collections, please contact **Lynn Brock**, *Director of Library Services*.

ELECTRONIC RESOURCES

A Second Look

OHIO MEMORY ONLINE SCRAPBOOK OPENED

On March 26, the *Ohio Memory Online Scrapbook*, a major effort of the Ohio Memory Project, was officially opened, bringing online historical documents and artifacts from more than 250 libraries, museums, archives and historical societies across the state. More than a century of Ohio history can be found in the scrapbook, located online at <http://www.ohiomemory.org>. The mission of the Ohio Memory Project is to provide access to the historical treasures of Ohio, bringing

together primary sources from all parts of the state.

The ***Ohio Memory Online Scrapbook*** presents items dating from prehistory to 1903, including letters, diaries, historical photographs, clothing, furniture, prehistoric artifacts and government records. The collections document important milestones in history, such as the signing of the Treaty of Greenville and the Wright Brothers' first flight. Other collections, such as prehistoric artifacts, handmade quilts, and family letters, offer glimpses into the everyday lives of past generations of Ohioans.

Visitors to the electronic scrapbook can search for specific information by subject, contributing organization, and geographic area. The electronic scrapbook is organized into five categories for easy navigation: *Ohio Citizenship; Economy; People; Culture; and Environment.*

The ***Ohio Memory Online Scrapbook*** is a collaborative, statewide project managed by the Ohio Historical Society. OhioLINK's Digital Media Center serves as the storage and delivery mechanism for the Ohio Memory Project and OhioLINK provides the technical infrastructure and ongoing technical staff support and development for the project.

ON LIBRARIANS' NIGHTSTANDS

What Library Faculty are Reading

This is a new feature of **CedarLINK E-News**. Call it an occupational hazard, but a librarians' reading list never ends. There are always plenty of books around. For those Library faculty who are willing to share their most recent reads, we will pass some on to our readers.

Who: **Tonya Fawcett, Assistant Library Director for Reader Services**

Book: *When Life and Beliefs Collide*, by Carolyn Custis James

Why: The title caught my eye, while perusing a journal.

Thoughts: Has there ever been a woman theologian? Is theology important to women? Does God care about **my** day-to-day life as a woman? Should knowing God be important to me? James examines these questions in light of Scripture and in particular in light of Jesus' relationship with Mary and Martha.

ALUMNI IN PRINT

Carrying the Torch to Their World

Lisa [Ramsey] Wilson (*Class of 1981*) and Randy Wilson
Celebrations of Faith: Tying Our Children's Heartstrings to the Truth
Cook Communications Ministries, 2001. 221 pages.

The authors write, “throughout our sixteen years of parenting [*the authors have six children*], God has given us a number of ideas that we call *Celebrations of Faith* – ceremonies and events that reflect the goodness of God and remind our children to look back and see Him at work in their lives.” Within three larger principles: the gift of perspective, the gift of purpose, and gift of protection, the authors share their celebrations of faith to encourage other parents to cherish their special moments with their children, developing family traditions and rituals that extend God’s grace to their children. While sharing their experiences, Lisa and Randy acknowledge that each family has a unique rhythm of life, and the key to making celebrations of faith work is picking celebrations that fit into the natural flow of individual family life. These celebrations are intended to tie children’s heartstrings to God’s truth, to encourage them to know the heart of God.

LIBRARY POLICY BEAT

Reviewing Library Policies and Operational Issues

LIBRARY FACILITY USED AS A CLASSROOM: A REMINDER

A number of faculty members find benefit in having their classes meet in the public areas of the Library to provide hands-on instruction for their students and allow for a “lab” session using a range of Library resources. While the Library staff does want to encourage use of the Library facility and its resources, it would be helpful to know in advance if a class is going to meet in the Library with instruction occurring in the public areas. This would also assure that Reference and User Education librarians are available to provide assistance to your students

Classes meeting in the Library can become disruptive to other Library patrons. As well, if the class members station themselves at all the computers in the Information Commons for that hour, other students who might have planned on using the same stations are forced to make changes in their plans at the last minute. Advance notice will help us to make necessary adjustments. Scheduling the presence of these classes in the Library in advance also allows us to avoid having 2 classes in the Library at the same time, which can create complications for both faculty members, as well as for Library staff. If you are planning on having your classes meet in the Library public areas, please “schedule” the presence of your class in advance by contacting **Jennifer Myers, Circulation Services Manager**.

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